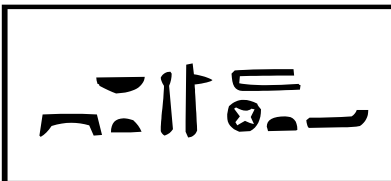
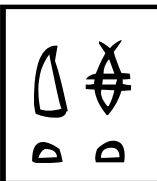
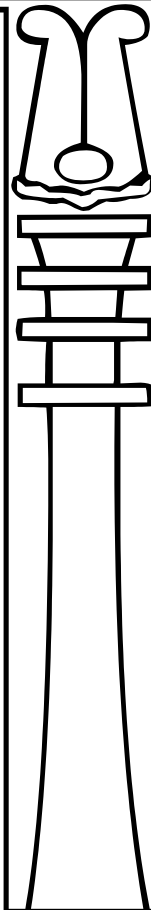


LIBER IAO
VEL
THE BOOK
OF
HOLY KISSES

SVB FIGVRÂ
XVII





A.:A.:.
Publication in Class D

LIBER IAO
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A Secret Instruction

The Book of Holy Kisses

It is best that these mysteries are taught directly, from Adept to Student. This is written for those sincere aspirants who may be without ready guidance yet have initiated experience with the formula of IAO, or, if he has acquaintance with the power of the serpent, he too will benefit from this instruction.

There are three keys to this science. In all instances shall the Magician approach the altar with stealth and hunger. He will adorn the altar with lotus flowers, kissing them in turn, watering them with sweet, tender kisses and breathe into them the powerful names of his Gods. Thus will the flowers bloom and exude perfumes and nectar. And the Masters of this most Holy Glory will be cleansed and purged. Yea! and more, he will behold the beginning of a new universe, which is the Supreme Seal of this most Holy Sacrament.

The keys are three and three are the methods of seeking these keys: the accumulating of the Dew, the transfiguring of the Wand, and the Silence of the Star.

The Magician begins by adoring the lotus closest to Heaven. He will adore each flower in its turn, setting them aglow and so to the lotus closest to the earth. This one he inspires, calls it

LIBER IAO
SVB FIGVRÂ XVII

forth so that its petals open and shine as a bibelot in the milky folds of a maiden's hands and the dew of this lotus shall be as honey and citrus.

The Magician wishing to direct concentrated and consecrated force begins therefore with the circle lotus, sacred to the serpent and the flame, adoring as previously taught, and aspire to the MostHigh and Holy One, beholding the 1,000 letters of his name. In this way also is the pillar of will anointed with the oil of the flowers. Thus is the wand transfigured and vibrant with energy and ready for the most mild of adoration. The Magician will do well to abide in this energy though he be overwhelmed with the desire to send it fleeing.

There is a special condition to this second method. If the season demands appeasing of the moon, let the Magician offer his most secret libations. Let the force and aspiration continue so that his circle seem to expand, if he wills, until a roar of a lion is heard. Thus the Magician is hurled to the beginning of this work.

The Magician enters into most Holy Commune with the universe by this Glory. Let him beget and partake of this Light. Let him adorn himself too with flowers. He shall again adore the lotuses of the altar in a way that his flowers resonate with them. His flowers are too filled with the Breath of God. Let this continue so that a Holy Six-fold Star is forged. Thus is the mouth of the Magician filled with the very light of God and is silent. So shall the altar be silent, yeah and the temple too, for

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this is the death and birth of all things. Let the Masters of this Holy Glory take heed: this seal is also a key to Mysteries yet higher. Of this Mystery I say not but close this book with the word: I A O.